

FORM-1

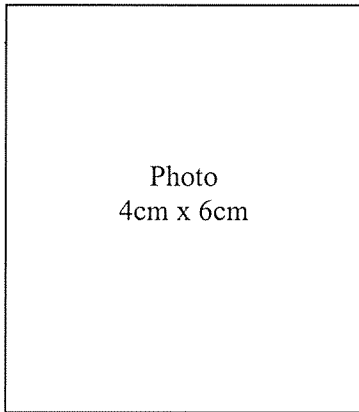
PERMOHONAN IZIN UNTUK SHOOTING FILM/VIDEO
APPLICATION FOR FILM/VIDEO SHOOTING PERMIT

1. **Nama lengkap pemohon** :
Full Name of applicant :
2. **Tempat dan Tanggal lahir** :
Place and Date of Birth :
3. **Nomor Paspor** :
Passport No :
4. **Kebangsaan** :
Nationality :
5. **Alamat Pemohon & Telepon** :
Address of applicant & Phone No :
6. **Nama Perusahaan** :
Name of Company :
7. **Alamat Perusahaan & Telepon** :
Address of Company & Phone No :
8. **Jabatan** :
Occupation :
9. **Tujuan dari Produksi** :
Purpose of Production :
10. **Tempat Tujuan** :
Place intended to visit :
11. **Lama Kunjungan** :
Length of Intend Stay :

12. **Bank Garansi, Di Indonesia** :
Bank Garanty, In Indonesia :

13. **Pengalaman Shooting Film/Video** :
di Indonesia sebelumnya :
Previous Film/Video Shooting :
Experiences In Indonesia

Date, _____



Signature of Applicant

To be complete in 2 (two) copies

For Embassy use only
Recommended by Indonesian Embassy of Wellington

Wellington, _____

A.n. Kepala Perwakilan R.I.
Koordinator Pelaksana Fungsi Pensosbud

Wanton Saragih Sid.

FORM-2

KERABAT KERJA
CREW LIST

1. **Nama lengkap** :
Full Name :

Jabatan :
Occupation :

No. Paspor :
Passport No. :

Tempat & Tanggal dikeluarkan :
Place & Date of Issue of Passport :

2. **Nama lengkap** :
Full Name :

Jabatan :
Occupation :

No. Paspor :
Passport No. :

Tempat & Tanggal dikeluarkan :
Place & Date of Issue of Passport :

3. **Nama lengkap** :
Full Name :

Jabatan :
Occupation :

No. Paspor :
Passport No. :

Tempat & Tanggal dikeluarkan :
Place & Date of Issue of Passport :

FORM-3 (For all crew)

CURRICULUM VITAE

Name :

Place and date of birth :

Position :

Educational Background :

Career Background :

Please use additional sheet if necessary

FORM-4 (For all crew)

DAFTAR RIWAYAT HIDUP
PERSONAL HISTORY

1. Nama lengkap :
Full Name :
- Alias :
Other Name :
2. Tempat dan Tanggal lahir :
Place and Date of Birth :
3. Alamat Pemohon & Telepon :
Address of applicant & Phone No :
4. Nomor Paspor :
Passport No :
5. Kebangsaan :
Nationality :
6. Jabatan :
Occupation :
7. Status Perkawinan :
Marital Status :
9. Pengalaman Militer :
Militer Record :
10. Pengalaman Shooting Film/Video :
di Indonesia sebelumnya :
Previous Film/Video Shooting :
Experiences In Indonesia
11. Riwayat Pendidikan :
History of Education :
12. Riwayat Pekerjaan :
History of Employment :

FORM-5

SINOPSIS / SKENARIO
SYNOPSIS / SCENARIO

FORM- 6

JADWAL – SHOOTING
SHOOTING SCHEDULE

| <u>NO</u> NO | <u>TANGGAL</u> DATE | <u>LOKASI</u> LOCATION | <u>SASARAN/KEGIATAN</u> SUBJECT/ACTIVITY |
|-----------------|------------------------|---------------------------|---|
| 1. | | | |
| 2 | | | |
| 3 | | | |

FORM-7

DAFTAR PERALATAN SHOOTING
LIST OF FILMING EQUIPMENT

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| Item | Description of Equipment | No of Item | Weight (kg) | Value (US\$) | Country of Origin |
|-------------|---------------------------------|-------------------|--------------------|---------------------|--------------------------|
| | | | | | |
| | | | | | |
| | | | | | |

PERSONAL EFFECTS, USED EQUIPMENT, NON-COMERCIAL, EQUIPMENT WILL BE RETURNED AFTER BEING USED FOR FILMING.

EMBASSY OF THE REPUBLIC OF INDONESIA

STATEMENT

To complete our applications for film/video shooting permit in Indonesia, we hereby declare that we shall:

1. Comply with laws and regulations of the Government of the Republic of Indonesia.
2. Report our arrival to the Directorate of Press and Information Service at the Department of Foreign Affairs, in Jakarta in order to obtain press card(s) and general briefing regarding shooting procedures.
3. Report to the Indonesian Service of the Provincial/Regional Government that will appoint a liaison officer, and bear expenses related to the services.
4. Carry out the film shooting in accordance with the approved script/synopsis as submitted to the Government of the Republic of Indonesia.
5. Refrain from filming shooting sacred rituals, objects or locations forbidden by local beliefs or practices and other restricted areas.
6. Bear all expenses related to entering specific locations and shooting of objects if required.
7. Re-export all shooting equipments at our expense upon completion of filming and bear all related costs.
8. Submit one released copy of film/video to Government of the Republic of Indonesia through the Embassy of the Republic of Indonesia for non-commercial use.

Date,

Name :

Signature

Name of Company :

Address :

Telephone :