

2014 INDONESIAN ARTS AND CULTURE SCHOLARSHIP

Regular Programme
(10 March – 22 June 2014)

A. BACKGROUND

The Indonesian Arts and Culture Scholarship (IACS) has been conducted since 2003 and was initially offered to and participated by member countries of the South West Pacific Dialogue (SwPD); Australia, New Zealand, Papua New Guinea, the Philippines, Timor-Leste, and the host Indonesia.

Bearing in mind the significance and advantages obtained from the program, the scholarship was expanded over the years to include member countries of ASEAN, ASEAN+3, PIF countries, as well as many countries from all regions in the world. In the period of 2003 to 2013, the scholarship has been awarded to 518 alumni from 55 countries.

Due to limited space and vast amount of interests in the program, the Ministry of Foreign Affairs (MFA) of the Republic of Indonesia in cooperation with Indonesian Embassies and Consulates overseas, holds a series of selection process. Taken into considerations are, among others, awardees' backgrounds, regional representations, and interests to learn Indonesian culture.

In order to deepen the awardees' understanding of Indonesian arts and culture, and to enhance their skills for the final performance, awardees will be divided and assigned by the organising committee to different arts centers for the duration of approximately 3 (three) months. The arts centers are located in Bandung, West Java; Denpasar, Bali; Makassar, South Sulawesi; Solo, Central Java; Surabaya, East Java.

Awardees will live within or around the arts center, allowing for the chance to experience local heritage and interact with local community. Synergy between theory and practices shared inside and outside the art center would undoubtedly become the driving force for shaping international cultures and norms, and will eventually strengthen regional as well as global understanding and cooperation at a people-to-people level.

B. OBJECTIVE

The program serves to demonstrate Indonesia's commitment as an initiator of the establishment of South West Pacific Dialogue and as the originating members of ASEAN in advancing the social culture cooperation in the region. The program also has an objective to encourage better understanding amongst participants from member countries through Indonesia's immensely diverse art and cultural heritage. Finally, the programme aims to cultivate a cultural of cooperation, emerging from direct contact and sharing of cultures amongst people involved in the program, leading to thriving diplomatic relations in the region and worldwide.

C. PARTICIPANTS

Awardees of the 2014 IACS will be targeted from several countries: member countries of ASEAN, Australia, Austria, Azerbaijan, Bulgaria, China, Cook Islands, Croatia, Czech Republic, Denmark, Fiji Islands, France, France (New Caledonia), Germany, Greece, Hungary, India, Italy, Japan, Kazakhstan, Kiribati, Marshall Islands, Micronesia, Morocco, Nauru, the Netherlands, New Zealand, Niue, Norway, Palau, Papua New Guinea, Poland, Russia, Samoa, Serbia, Slovak Republic, South Africa, South Korea, Solomon Islands, Spain, Suriname, Tonga, Turkey, Tunisia, Tuvalu, the United Kingdom, the United States of America, and Vanuatu to join the 2014 IACS. This year, the Ministry of Foreign Affairs will invite Canada and Uzbekistan.

D. TIME

The non-degree arts and culture scholarship is offered for around three months period of time, starting on 10 March to 21 June 2014.

E. LOCATION

After 1 (one) week of orientation/introduction of the program in Jakarta, awardees are invited to choose 2 (two) art centers of their preference to be submitted to the organizing committee for the final selection of 1 (one) art center/location for each awardee.

F. LIST OF COURSES

Basically, all awardees will learn about Indonesian arts and culture in general while their staying in the art centers. However, some of the the courses will be different in each art center which depend on the local arts and culture. For example, in Bandung, West Java, the awardees will learn Sundanese art and culture namely the production, maintenance and appreciation to angklung; karawitan, wayang golek, and traditional dance of Sunda. They will also learn Sundanese and Indonesian Language as a component of the culture. In Solo and Surabaya, the awardees will learn Javanese art and culture such as the process of batik and its significance; karawitan; traditional Javanese dance; and Javanese language. In Bali, the awardees will learn Balinese art and culture, namely Balinese dance and gamelan. Meanwhile, in Makassar, the awardees will learn the Sulawesi arts and culture, as well as the local language.

Each art centre will also arrange special visit to several historic cal places as well as renowned tourist destinations for awardees.

Prior to their residency at art centres, awardees should participate in one week orientation in Jakarta and will learn issues such as the Aim and Objectives of the Scholarship; Introduction to Indonesian Culture; Information about the activities and curriculum offered by the art centers.

All awardees will perform in an arts and cultural night titled "Indonesia Channel" to remark the closing of the scholarship program. The "Indonesia Channel" is scheduled to be held on 21 June 2014. Awardees will return back to their respective countries on the following days.

G. SCHOLARSHIP COVERAGE

During the program, the scholarship will cover:

- Tuition fee;
- A round trip economy class ticket;
- Accommodation (board and lodging);
- Meals for 3 times/day;
- Health insurance (limited). All awardees are advised to have their own health insurance.
- Monthly allowance of Rp. 1.500.000,- (given for 3 times).
- The scholarship will not cover excess baggage for participants.

H. APPLICATION SUBMISSION

For Indonesian applicants, the application form could be sent to:

THE MINISTRY OF FOREIGN AFFAIRS
Directorate of Public Diplomacy
Tower Building, 12th Floor
Jl. Taman Pejambon No. 6
Jakarta 10110

For foreign applicants, the application form must be sent to:

Embassy/Consulate General of Indonesia in respective countries

Important:

All applications should be received by the Ministry of Foreign Affairs from Indonesian Embassies/Consulates **on 22 January 2014 at the latest.**

I. TERMS AND CONDITIONS

1. Candidates should be between the ages of **21 to 30 years-old** with at least a high school diploma;
2. Candidates should possess high interest in arts and culture. Arts students or those with an academic history on Indonesian culture are encouraged to apply;
3. Bearing in mind the intensity of the program, candidates are highly advised to ensure prime physical conditions, particularly for female candidates to ensure that they do not conceive prior and during the program;
4. Candidates must complete the application form (attached) and submit it along with the followings:
 - 1) 3 (three) passport-sized photographs;
 - 2) A photo-copy of passport with validity period of at least 10 months;
 - 3) A photo-copy of latest academic diploma;

- 4) A photo-copy of the latest valid health certification from a qualified medical practitioner. On the day of leaving the origin country, participants should equipped themselves with a valid health certification from a qualified medical practitioner;
- 5) A motivation letter, stating why candidates are interested to join IACS and their plans after completing the program;
- 6) A letter of recommendation, could be issued by teachers or instructors or supervisors, etc;
- 7) A personal statement declaring the following:
 - a. willingness to be subject to all Indonesian laws and regulations during his/her stay in Indonesia;
 - b. willingness to follow all the rules and regulations set up by the organizing committee and art centers;
 - c. willingness not to ride motorbikes and cars during the program, unless they have international driving license;
 - d. willingness to accept the facilities provided by the organizing committee and arts centers, including willingness to stay at designated accommodations;
 - e. willingness not to work or be employed for financial benefits during the program;
 - f. willingness to follow travel arrangements arranged by the organizing committee to and from Indonesia;
 - g. willingness to participate in all the program arranged by the organising committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
 - h. willingness not to return to home countries during the program, unless for emergency reasons;
5. Candidates are expected to acquire English skill.
6. The programme will include Indonesian language lessons. A minimum skill of *Bahasa Indonesia* will be an advantage for candidates, but is not a main criterion for the programme.

J. CONTACT DETAILS

For further information, please send email to: 2014.iacs@gmail.com

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